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IN 1819 WHILE ON THEIR HORSEBACK TREK
OVER THE GREAT PLAINS OF NEW SPAIN,
PERCY BYSSHE SHELLEY AND HIS WIFE,
MARY WOLLSTONECRAFT (AUTHOR OF
"FRANKENSTEIN"), CAME ACROSS THESE
RUINS. HERE SHELLEY PENNED THESE
IMMORTAL LINES:

"OZYMANDIAS
I MET A TRAVELER FROM AN ANTICQUE LAND
WHO SAID TWO VAST AND TRUNKLESS LEGS OF
STONE
STOOD IN THE DESERT, NEAR THEM, ON THE
SAND,
HALF BURIED, A SHATTERED VISAGED LIE, WHOSE
BROWN,
AND WRINKLED LIP, AND SMILE OF COLD COM-
MEND,
TELL THAT ITS SCULPTOR WELLED THOSE PASSIONS
WHICH YET SURVIVE, STAMPED ON THESE LIFE-
LESS THINGS.
THE HAND THAT MOVED THEM AND THE HEART
THAT FED,
AND ON THE PEDESTAL THESE WORDS APPEAR-
MY NAME IS OZYMANDIAS, KING OF KINGS:
LOOK ON MY WORKS, YE MIGHTY, AND DE-
SPAIR!"

NOTHING BESIDE REMAINS, ROUND THE DE-
CAI
OF THAT COLOSSAL WRECK, BOUNDLESS AND BARE
THE LONE AND LEVEL SANDS STRETCH FAR AWAY."

(1819)

THE VISION OF THE MONUMENT WAS DALLIED BY STUBBORN MEN, BUT THE MONUMENT AT THE LOST
TO REMIND IN A CONSTITUTION A STONE CASE OF IT WILL BE REPLACED WHEN IT IS
WAS THE ORIGINAL IS ON DISPLAY NOW IN THE ALABAMA LEGISLATURE OF THE ALABAMA
LEGISLATURE, THE MONUMENT WAS BUILT BY THE MONUMENTAL MONUMENTAL MONUMENTAL
BUT CLIMBING MONUMENTS HAVE OUTLIVED IT WAS AS SHELLEY COULD





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